

La Conductora  
Alex Whitmer

FADE IN

EXT. FIELD - DAY

Wind blows tall grass. Distant trees rustle.

A glassy pond reflects the landscape and ...

... CARMELITA RIVERA'S face. Seven years old and BLIND, she lays her hand against the still water, and taps. Ripples crawl across the pond's surface.

Her HAND ...

... feels the ground, finds a stone.

Carmelita stands, tosses the rock, smiles when she hears the plunk. More ripples.

Carmelita turns, raises her arms toward the rustling trees. She sways her arms back and forth with the sound.

She then looks down at the grass, listens to the wind, then moves her hands over the wind-bent tops.

She finds, then throws another rock. Plunk. She sways her arms toward the trees, then again runs her hands over the grass tops.

Carmelita repeats the dance a number of times, then stops and listens to ...

... silence.

Carmelita reaches for a STUFFED BEAR, then her HANDS ...

... search for a WHITE CANE.

She extends it, hugs her bear, moves across the field.

CARMELITA

Let's take tea, shall we?

She vanishes into the tall grass toward a distant house.

CARMELITA

Did you like the show?

FADE OUT